

Cerith Wyn Evans

Born 1958 in Wales, UK, lives and works in London, UK

1984 MA, Film and Video, Royal College of Art, London, UK

1980 Graduated at St Martin's School of Art, London, UK

Selected Solo Exhibitions and Film Screenings:

- 2025 *Palimpsest (São Paulo) 2025*, Fortes D'Aloia & Gabriel, São Paulo (Galpão), BR
Forms in Space... by Light (in Time), maat – Museu de Arte, Arquitetura e Tecnologia, Lisboa, PT
Pompeii Threnody, Boscoreale Antiquarium, Napoli, IT
Cerith Wyn Evans, Michael Lett, Auckland, NZL
in light of the visible, MCA, Sydney, AU
Time waves: Rays, Beams, Light and less, Paris 8, Paris, FR
- 2024 *lueurs empruntées à METZ*, Centre Pompidou-Metz, Metz, FR
Cerith Wyn Evans, Britten Pears Arts, Snape Maltings, UK
Cerith Wyn Evans, Espace Louis Vuitton Tokyo, JP
- 2023 *...no field of vision*, Marian Goodman Gallery, New York
no realm of thought..., Marian Goodman Gallery, Paris
L>espace)(..., Espace Louis Vuitton Tokyo, JP
- 2022 *....)(*, Mostyn, Llandudno, UK
- 2022 *...)(of, a clearing*, White Cube Hong Kong, Hong Kong, HKG
- 2021 *Aspen Drift*, Aspen Art Museum, Aspen, US
- 2020 *Cerith Wyn Evans*, White Cube, Bermondsey, UK
No realm of thought... No field of vision, White Cube, London

- ...Being and Neonthingness, Galerie Buchholz, Cologne, DE
- 2019 *"...the Illuminating Gas"*, Pirelli Hangar Bicocca, Milan, IT
Cerith Wyn Evans, McKinsey Post Building Commission, London, UK
- 2018 *Cerith Wyn Evans*, National Museum Cardiff, Wales, UK
Cerith Wyn Evans, Museo Tamayo, Mexico City, MX
Housewarming, O-Town House, Los Angeles
- 2017 *Hot Wax Play*, Century Pictures, New York, NY, US
Cerith Wyn Evans, White Cube Bermondsey, London, UK
As if, seeing in the manner of listening...hearing, as if looking, Marian Goodman, Paris, FR
Cerith Wyn Evans, Duveen Galleries, Tate Britain, London, UK
Cerith Wyn Evans, Museum Haus Konstruktiv, Zürich, CH
- 2016 *Cerith Wyn Evans*, Galerie Neu, Berlin, DE
shade/frequency..., Galerie Buchholz, New York, NY, US
- 2015 *Cerith Wyn Evans*, Taka Ishii Gallery, Tokyo, JP
Cerith Wyn Evans, White Cube Bermondsey, London, UK
Cerith Wyn Evans, Museion, Bolzano, IT
c=l=e=a=v=e, Galerie Buchholz, Berlin, DE
- 2014 *transmit/receive*, Hopkinson Mossman/Michael Lett Gallery, Auckland, NZ
- 2013 *With the Advent of Radio Astronomy...*, The Poetry Library, Southbank Centre, London, UK
The What If?...Scenario (after LG), TBA-21 Augarten, Vienna, AT
...They are later on in a garden..., Kunst-Station, Sankt Peter, Cologne, DE
- 2012 *Grace to be born and live as variously as possible...* White Cube, Hong Kong, HK
Derive, Yvon Lambert, Paris, FR
Constructed Situation, MD 72, Berlin, DE
Détourne, Schinkel Pavillon, Berlin, DE
Dérive, Galerie Daniel Buchholz, Berlin, DE

Cerith Wyn Evans, De La Warr Pavilion, Bexhill on Sea, UK
 2011 *Incarnation Sao Paulo*, Galeria Fortes Vilaça, BR
Cerith Wyn Evans, Bergen Kunsthall, NO
Assemblages, Galerie Neu, Berlin, DE
 2010 *To Know Him Is To Love Him*, Casa Luis Barragán, México City, MX
"Everyone's gone to the movies, now we're alone at last...", White Cube, London, UK
 2009 *„...“*, De Singel Internationale Kunstkampus, Antwerp, BE
 Galleria Lorcan O'Neill, Rome, IT
A=P=P=A=R=L=T=I=O=N, Tramway, Glasgow, GB (with Throbbing Gristle)
 Inverleith House, Edinburgh, UK
Permit yourself to drift from ..., Galerie Daniel Buchholz, Cologne, DE
A Billboard for Edinburgh, Ingleby Gallery, Edinburgh, UK
Salon di Mobile, Cosmit, Palazzo Reale, Milan, IT
 2008 *Cerith Wyn Evans*, Galerie Neu and MD 72, Berlin, DE
Cerith Wyn Evans, Galpão Fortes Vilaça, Sao Paulo, BR
...visibleinvisible, MUSAC, León, SE
 2007 *Signatures of the Invisible*, White Cube, London, UK
Socle Du Monde, Galerie Daniel Buchholz, Cologne, DE
Remote Viewing, CCA Kitakyushu Project Gallery, Kitakyushu, JP
Futa Omote (double face), Taka Ishii, Tokyo, JP
Bubble Peddler, Kunsthau Graz am Landesmuseum Johanneum, Graz, AT
 2006 *Cerith Wyn Evans*, Moravia Gallery, Brno, CZ
...in which something happens all over again for the very first time, ARC, Musée d'Art Moderne, Paris, FR
Take my eyes and through them see you, ICA, London, UK
 Kunstbau Lenbachhaus, Munich, DE
Cerith Wyn Evans, IMMA, Dublin, IE
The Curves of the Needle, White Cube, London, UK

- 2005 *The Sky is Thin As Paper Here*, Kunsthau Graz – BIX Media Farçade, Graz, AT
Once a Noun now a Verb..., Galerie Neu, Berlin, DE
Cerith Wyn Evans: Eaux d'artifice, The Conservatory, Barbican Centre, London, UK
Cerith Wyn Evans - 299.792,458 km/s, BAWAG Foundation, Vienna, AT
- 2004 *Thought unsaid, not forgotten*, MIT Visual Arts Center, Boston, MA, US
Cerith Wyn Evans, Museum of Fine Arts, Boston, MA, US
 Filmscreening Centre Pompidou, Paris, FR
Meanwhile across town, Center Point, London, UK
The Sky is Thin as Paper Here..., Galerie Daniel Buchholz, Cologne, DE
 Kunstverein Frankfurt, Frankfurt/Main, DE
Rabbit's Moon, Camden Arts Centre, London, UK
- 2003 *Look at that picture... How does it appear to you now? Does it seem to be Persisting?*,
 White Cube, London, UK
Meanwhile Across Town, Centre Point, London, UK
Transmission Petrolio (Cleave 01), Galerie Neu, Berlin, DE
fireworks pieces, UC Berkeley Art Museum, Berkeley, CA, US
Take your desires for reality, Cerith Wyn Evans/MATRIX 201c, University of California,
 Berkeley, CA, US
- 2002 *Screening*, Galerie Daniel Buchholz, Cologne, DE
 Institute of Visual Culture / Kings College Chapel, Cambridge, UK
 ICA, London, UK
- 2001 *Solo*, Galerie Georg Kargl, Vienna, AT
 Kunsthau Glarus, Glarus, CH
 Galerie Daniel Buchholz, Cologne, DE
The Art Newspaper project, Venice Biennale, Venice, IT
- 2000 *Art Now*, Tate Britain, London, UK
fig-1, Soho, London, UK
Has the film started already?, Galerie Neu, Berlin, DE

1999	Asprey Jacques Contemporary Art Exhibitions, London, UK
1998	The British School at Rome in collaboration with Asprey Jacques Contemporary Art Exhibitions, Rome, IT Centre for Contemporary Art, Kitakyushu, JP
1997	Deitch Projects, New York, NY, US
1996	<i>Inverse Reverse Perverse</i> , White Cube, London, UK Studio Casa Grande (Part of British Art in Rome), Rome, IT
1993	<i>Les Visiteurs du Soir</i> , London Film Festival, London, UK
1992	<i>Crossoverworkshop</i> , HFAK, Vienna, AT
1990	<i>Sense and Influence</i> , Kijkhuis, The Hague, NL
1989	<i>Solo Exhibition 79-89</i> , ICA Cinematheque, London, UK
1983	<i>Solo Project</i> , London Film Makers Co-op, UK
1982	<i>Solo Project</i> , Film excerpts shown on Riverside, BBC2, London, UK
1981	<i>Solo Project</i> , London film Makers Co-op, UK <i>A Certain Sensibility</i> , ICA Cinematheque, London, UK
1980	<i>...And Then I 'Woke Up</i> , London Film Makers Co-op, London, UK

Selected Group Exhibitions and Film Screenings:

2025	<i>Nothing, Like Something, Happens Anywhere: MUSAC Collection</i> , MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, ES <i>Papierberg</i> , Philipp Pflug Contemporary, Frankfurt am Main, DE <i>Feelings in Common</i> , Pera Museum, Istanbul, TR <i>Clamour</i> , Galerie Neu, Berlin, DE <i>A Rose Is</i> , The FLAG Art Foundation, Chelsea, NY, US
2024	<i>Coming soon, while waiting for tomorrow</i> , Lafayette Anticipations, Paris, FR <i>SHINE ON</i> , Sadie Coles HQ, London, UK <i>Forms through folds (ascending)...</i> , Karlskirche Contemporary Arts, Vienna, AT

- Your Patience Is Appreciated*, Marian Goodman Gallery, New York, US
- Start Making Sense*, CCS Bard, Hessel Museum of Art, Annadale on Hudson, NY, US
- Love Is Louder*, BOZAR Centre for Fine Arts, Brussels, BE
- Rendez-Vous N°1*, Marian Goodman Gallery, Paris, FR
- 2023 *TIME*, Casa del Teatro Ragazzi e Giovani, Turin, IT
- Lacan, the exhibition*, Centre Pompidou-Metz, FR
- HEATWAVE: a screening*, Galerie Neu, Berlin, DE
- C=O=D=A*, NGV International, Melbourne, AU
- 2022 *Macht! Licht!*, Kunstmuseum Wolfsburg, DE
- That other world, the world of the teapot*, Kestner Gesellschaft, Hannover
- White Cube at Arley Hall & Gardens, Cheshire, UK
- Power! Light!*, Kunstmuseum Wolfsburg, Germany
- 2021 *Diversity United – Contemporary European Art. Berlin. Moscow. Paris.*, Flughafen
- Burning Speech*, Fondazione Sandretto Re Rebaudengo, Turin, IT
- Diversity United – Tempelhof*, Berlin, DE
- 2020 *No Dandy, No Fun*, Kunsthalle Bern, Bern, CH
- 2019 *Hybrid Sculpture*, The Stedelijk Museum Amsterdam, Amsterdam, NL
- That Which is Not Drawn*, Marian Goodman Gallery, London, UK
- Die Triennale Kleinplastik*, Alte Kelter, Fellbach, DE
- 2018 *Suspension – A History of Abstract Hanging Sculpture 1918-2018 (with Antony Gormley)*, Palais d'Iéna, Paris, FR
- Winner of the *Hepworth Sculpture Prize*, Hepworth Wakefield, Yorkshire, UK
- Optik Schröder II*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
- A MIND OF WINTER*, Chesa Planta, Samedan, CH
- Soziale Fassaden: Ein Dialog der Sammlungen des MMK und der DekaBank*, Museum für Moderne Kunst, Frankfurt am Main, DE
- 2017 *Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin

- Stedelijk Museum, Amsterdam, NL
- 14e Biennale de Lyon, Lyon, FR
- Viva Arte Viva*, 57th International Art Exhibition, La Biennale. Venice, IT
- Skulptur Projekte 2017*, Münster, DE
- The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York, NY, US
- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, MN, US
- Neon: The Charged Line*, Grundy Art Gallery, Blackpool, UK
- Anne Collier, Cerith Wyn Evans, Yngve Holen, Sergej Jensen, Klara Lidén, Albert Oehlen, Andreas Slominski, Reena Spaulings grabt tiefer, ihr Schönen*, Galerie Neu, Berlin, DE
- Animality: Animals and Art*, Marian Goodman Gallery, London, UK
- Accrochage*, Punta della Dogana, Venice, IT
- Question the Wall Itself*, Walker Art Center, Minneapolis, MN, US
- 2015 *Last Year in Marienbad: A Film as Art*, Kunsthalle Bremen, Bremen, DE
- Presque Rien*, Marian Goodman Gallery, Paris, FR
- Vista Guiada: artista, museo, espectador*, MUSAC, León, FR
- The Way We Live Now, Modernist Ideologies at Work*, Harvard University, Cambridge, MA, US
- Contruire un collection*, Villa Paloma, MC
- The Noing Uv It*, Bergen Kunsthall, Bergen, NO
- 2014 *Gesture*, Württembergischer Kunstverein WKV, Stuttgart, DE
- Small is beautiful*, Parkett, Zurich, CH
- Play What's Not There*, Raven Row, London, UK
- UPSTAIRS DOWNSTAIRS*, Galerie Neu, Berlin, DE
- do it Moscow*, Garage Museum of Contemporary Art, Moscow, RU
- 2013 *Secret Codes*, Galerie Luisa Strina, Sao Paulo, BR

- If Not Always Permanently*, Memorably, Spike Island, Bristol, UK
- Cloud Illusions I Recall*, The Irish Museum of Modern Art, Dublin, IE
- SNAP: Art at The Aldeburgh Festival*, Suffolk, UK
- Galerie Neu, Berlin, DE
- A Very Light Art*, Ca' Rezzonico Museum, Venice, IT
- Dark Stars*, MOCA Cleveland, Cleveland, OH, US
- FOR MY EYES ONLY*, UGM Maribor Art Gallery, SL
- Dreams of Venice*, Bernard Magrez Cultural Institute, Bordeaux, FR
- Collection Sandretto Re Rebaudengo: A Love Meal*, Whitechapel Gallery, London, UK
- Light Show*, Hayward Gallery, London, UK
- 2012 *Collection Sandretto Re Rebaudengo: Viral Research*, Whitechapel Gallery, London, UK
- More Light*, Avlskarl Gallery, Copenhagen, DK
- Only parts of us will ever touch parts of others*, Galerie Thaddeus Ropac, Paris, FR
- Castle in The Air*, Centre of Culture ZAMEK, Poznan, PL
- Freedom Not Genius: Works from Damian Hirst's Murderme Collection*, Pinacoteca Giovanni e Marella Agnelli; Turin, IT
- néon, who's afraid of red, yellow and blue?*, la Maison Rouge, Paris, FR
- La Décadence*, Galerie Yvon Lambert, Paris, FR
- 2011 *Government Art Collection*, selected by Simon Schama, Whitechapel Gallery, London, UK
- nobody, not even the rain, has such small hands. a group show*, curated by Scott Cameron Weaver, RaebervonStenglin, Zurich, CH
- Still Life with Phrenology Head*, Isabella Bortolozzi, Berlin, DE
- Die fünfte Säule*, Secession, Vienna, AT
- Objektiv*, Sammlung Haubrok, Berlin, DE
- ...from erewhon to here knows when...*, curated by Christian Egger, Kunstverein Schattendorf, Schattendorf, AT

4 Moscow Biennale of Contemporary Art, Moscow, RU

Outrageous Fortune: artists remake the tarot, Focal Point Gallery, Southend-on-Sea, UK

Secret Societies. To know, to dare to will, to keep silence. Schirn Kunsthalle Frankfurt, Frankfurt/Main, DE

2010 *People Meet in Architecture*, Biennale Architettura di Venezia, Venice, Italy

Arts and Cities, Aichi Triennale, Nagoya, JP

The Milkplus Bar, Josh Lilley Gallery, London, UK

Kupferstichkabinett: Between Thought and Action, White Cube, London, UK

Emporte-moi/ Sweep me off my feet, Musée d'Art Contemporain du Val de Marne, Vitry-Sur-Seine, FR

Galerie Daniel Bucholz, Cologne, DE

Double Bind, Villa Arson, Nice, FR

Contemplating the Void, Solomon R. Guggenheim Museum, New York, NY, US

Crash, Gagosian Gallery, London, UK

Novel Two, International Project Space, Birmingham, UK

Collection, Minsheng Art Centre, Shanghai, CN

Passages. Travels in Hyperspace, LABoral Art Centre, Gijón, ES

La Fuerza de la Palabra. Colección MUSAC, Instituto Cultural Cabanas, Guadalajara, MX

"...", Galerie Neu, Berlin, DE

Light Camera Action, ABC (Art Berlin Contemporary), Berlin, DE

Radical Conceptual, MMK, Frankfurt/Main, DE

Von realer Gegenwart, Kunsthalle Düsseldorf - Kunstverein für die Rheinlande und Westfalen, Dusseldorf, DE

The Future Demands Your Participation, 30 Years of Contemporary Art from the British Council, CH

2009 *GAGARIN the Artists in their Own Words- The first Decade*, SMAK, Gent, BE

The Splendour of Fear, Michael Benevento, Los Angeles, CA, US
Black Hole, CCA, Andratx/Mallorca, ES
Transitory Objects, Thyssen-Bornemisza Art Contemporary, Vienna, AT
Quodlibet II, Galerie Daniel Buchholz, Cologne, DE
Still/Moving/Still, International Photofestival, Knokke-Heist, BE
Nothing to say and I am saying it, Kunstverein Freiburg, DE
Audio, Video, Disco, Kunsthalle Zürich, CH
The Sound of Music, Turner Contemporary, Margate, UK
Session_7 Words, Am Nuden Da, London, UK
Where Do We Go From Here?, Bass Museum of Art, FL, US
Let's Take Back Our Space, Focal Point Gallery, Southend Library, Essex, UK
The Dark Monarch: Magic & Modernity in British Art, Tate St.Ives, UK
Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, BR
In the Between, Istanbul Biennial, Istanbul, TR
Universal Code, Power Plant, Toronto, CA
No Night, No Day, Cerith Wyn Evans & Florian Hecker, Thyssen-Bornemisza Art Contemporary, Teatro Goldoni, Venice, IT
Romancing the Frame, Kunsthalle Zürich, CH
Emporte-moi/Sweep me off my feet, Musée National des Beaux-Arts de Québec, CA
Past Present, Nunnington Hall, North Yorkshire, UK
Faye Greener, IPS (International Project Space), School of Art Bournville, Birmingham Institute of Art and Design, Birmingham, UK
FAX, Drawing Room, New York, NY, US
The Kaleidoscopic Eye. Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, JP
Two Horizons Works from the Collections of Charles Asprey and Alexander Schröder, Scottish National Gallery, UK
Nous Tournons Dans La Nuit, Musée Départemental d'Art Contemporain,

Rochechouart, FR
Six Tuesdays After Film as a Critical Practice, Lux 28, London, UK
 2008 *The Sound of Music*, Tri Postal, Lille, FR
Endless Sphere, Centre for Contemporary Art, Kiev, UA
Voice & Void, Galerie im Taxispalais, Innsbruck und Alrich Contemporary Art
 Museum, Ridgefield, CT, US
 Yokohama Triennale (mit Throbbing Gristle), JP
 Galerie Catherine Bastide/Dépendance, Brussels, BE
Fade In/Fade Out, Bloomberg SPACE, London, UK
 Peter Saville, *Accessories to an artwork*, Paul Stolper, London, UK
Archeology of Mind, Fondazione Morra Greco, Naples, Italy, Konstmuseum, Malmö,
 Sweden, Kuntsi, Modernin taiteen museo, Vaasa, FI
The Wizard of Oz, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, US
Paradies und zurück – Sammlung Rheingold, Schloss Dyck, Jüchen, DE
Punk. No One is Innocent. Kunst – Stil – Revolte, Kunsthalle Wien, Vienna, AT
[scene missing], Galerie Thomas Schulte, Berlin, DE
[scene missing], Georg Kargl Gallery, Vienna, AT
Thyssen-Bornemisza Art Contemporary. Sammlung als Aleph, Kunsthaus Graz, AT
*Back and Forth: Analogue – Pioneering Artists' Video from the UK, Canada and
 Poland (1968–88)*, Arsenal, Berlin, DE
Typed, Sadie Coles HQ, London, UK
Une Saison à Bruxelles, Dépendance, Brussels, BE
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
MD 72, Mehringdamm 72, Berlin, DE
Conversations, Kettles Yard, Cambridge, UK
Always Begins by Degrees, The Common Guild, Glasgow, UK
In The Beginning, University Art Gallery, UC San Diego, CA, US
You Dig The Tunnel – I'll Hide The Soil, White Cube Hoxton Square and Shoreditch,

London, UK

Town Hall, London, UK

Leigh Bowery, Kunstverein, Hannover, DE

Everstill, Casa-Museo Federico Garcia Lorca, Granada, ES

Yokohama Triennale, Yokohama, JP

This Is Not A Void, Galerie Luisa Strina, Sao Paulo, BR

I Am Making Art. 4 Studies on the Artist's Body, Centro Huarte de Arte

Contemporaneo, Huarte, Navarra, ES

2007 *Fit to Print*, Gagosian Gallery, New York, NY, US

Solo 24 Ore/24 Stunden, Museion, Bolzano, IT

Analogue & Digital, Fieldgate Gallery, London, UK

LIGHTS (ON/OFF), haubrokshows, Berlin, DE

Panic Attack! Art in the Punk Years. Barbican Art Gallery, London, UK

Oh Girl, It's a Boy! Kunstverein München, DE

Romantischer Konzeptualismus, BAWAG Foundation, Wien, AT

Window/Interface, Mildred Lane Kemper Museum, St. Louis, MO, US

»Curiosities Encounteres«, Grieder Contemporary, Sils-Maria, CH

Perspektive 07, Lenbachhaus, Munich, DE

The Secret Public / The Last Day of the British Underground 1978–1988, Institute of

Contemporary Arts, London, UK

Cosmologies, James Cohan Gallery, New York, NY, US

Pale Carnage, Arnolfini, Bristol, UK

2006 *All Hawaii entrées / Lunar Reggae*, Irish Museum of Modern Art, Dublin, IE

Strange I've seen this face before, Museum Abteiberg, Mönchengladbach, DE

FASTER! BIGGER! BETTER!, ZKM, Karlsruhe, DE

The Secret Public, Kunstverein München, Munich, DE

Thank you for the music (London Beat), Sprüth Magers LEE, London, UK

Whitney Biennial, New York, NY, US

Tate Triennale 2006, Tate Britain, London, UK
 Parade, Copenhagen, DK
How to Improve the World, Hayward Gallery, London, UK
Dark Matter, White Cube, London, GB
Galerie Daniel Buchholz at Metro P., Metro Pictures Gallery, New York, NY, US
The Subversive Charm of the Bourgeoisie, Van Abbemuseum, Eindhoven, NL
Optik Schröder. Werke aus der Sammlung Schröder, Kunstverein Braunschweig, DE
The Expanded Eye, Kunsthaus Zürich, Zurich, CH
The Vincent Award 2006, Stedelijk Museum, Amsterdam, NL
 The Jewish Museum New York, NY, US
Stage of Life-Rhetorics of Emotion, Lenbachhaus, Munich, DE
 2005 *Lichtkunst aus Kunstlicht*, ZKM and MNK, Karlsruhe, DE
Pasolini E Roma, Museo di Roma, Trastevere, IT
Bühne des Lebens – Rhetorik der Gefühle, Lenbachhaus, Munich, DE
9. Istanbul Biennial, Biennial Istanbul, TR
Seoul Film Festival, Seoul, KO
London in Six Easy Steps, ICA, London, UK
29 & 52-54 Ball Street, Lisson Gallery, London, UK
I Really Should..., Lisson Gallery, London, UK
Summer Exhibitions 2005, Royal Academy, London, UK
Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene d'Alba and Fondazione Sandretto Re Rebaudengo, Turin, IT
Critical celebration, Galerie Karin Guenther / Nina Borgmann, Hamburg, DE
It takes some time to open an oyster, Centro Cultural Andratx, Andratx / Mallorca, ES
Light LAB, Museion, Bozen, IT
Can Buildings Curate, AA School of Architecture, London, UK
Nolens Volens, Galerie Neu, Berlin, DE
Vanity of Allegory, Deutsche Guggenheim, Berlin, DE

2004

Ice Storm, Kunstverein München, DE

I'd Rather Jack, National Galleries of Scotland, Edinburgh, UK

E-Flux Video Rental Store, KW Institute for Contemporary Art, Berlin, DE

Ellen Cantor, Cerith Wyn Evans, Prince Charles Cinema, London, UK

Bazar de Verão, Galeria Fortes Vilaça, São Paulo, BR

Utopia Station, Haus Der Kunst, Munich, DE

Uses of the Image, Photography, Film and Video, Jumex Collection, Malba Buenos Aires, AR

Teil 2 »Quodlibet«, Galerie Daniel Buchholz, Cologne, DE

Trafic d'Influencse: Art & Design, Tri Postale, Lille, FR

The Future has a Silver Lining, Migros Museum, Zurich, CH

Einleuchten, Museum der Moderne, Salzburg, AT

Eclipse: Towards the Edge of the Visible, White Cube, London, UK

Black Friday – Exercises in Hermetics, Galerie Kamm, Berlin, DE

Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden, DE

Drunken Masters, Galeria Fortes Vilaça, São Paulo, BR

Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna, AT

Curating The Library, DE Singel, Antwerp, BE

Schönder Wohnen, Platform voor Actuele Kunst, Waregem, BE

Making Visible, Galleri Faurschou, Copenhagen, DK

Marc Camille Chaowicz, Angel Row Gallery, Nottingham, UK

Doubitful Dans Les Plis Du Reel, Galerie Art & Essai, Rennes, FR

Hidden Histories, New Art Gallery Walsall, Walsall, UK

Ulysses, Atelier Augarten, Vienna, AT

Arc, Paris, FR

Take a Bowery: The Art and (larger than) Life of Leigh Bowery, MCA Sydney, AU

Welsh Venice Biennale Tour, Glynn Vivian Art Gallery, Swansea, UK

Further, Glynn Vivian Art Gallery, Swansea, UK

- Meanwhile Across Town*, Centrepont, London, UK
- Sans Soleil*, Galerie Neu, Berlin, DE
- 2003 *Take a Bowery: The Art and (larger than) Life of Leigh Bowery*, MCA, Sydney, AU
- Welsh Venice Tour*, Aberystwyth Arts Centre, UK
- Heiliger Sebastian*, Kunsthalle Wien, Vienna, AT
- Further; Artists from Wales*, Venice Biennale, Venice, IT
- Adorno – zum 100. Geburtstag*, Frankfurter Kunstverein, Frankfurt am Main, DE
- Independence*, South London Gallery, London, UK
- Galleria Lorcan O'Neill, Rome, IT
- Independence*, South London Gallery, London, UK
- Addiction*, 15 Micawber Street, London, UK
- Wittgenstein Family Likenesses*, Institute of Visual Culture, Cambridge, UK
- Utopia Station*, 50th.Venice Biennale, Venice, IT
- Someone to Share My Life With*, The Approach, London, UK
- The Straight or the Crooked Way*, Royal College of Art Galleries, London, UK
- Light works*, Taka Ishii Gallery, Tokyo, JP
- Dreamachine II*, Cardinales, Marco Vigo, ES / Royal College of Art, London, UK
- Edén*, La Colección Jumex, Mexico City, MX
- 2002 *Shine*, The Lowry Centre, Manchester, UK
- Mirror: It's Only Words*, London College of Printing, London, UK
- Screen Memories*, Contemporary Art Centre, Art Tower Mito, Tokyo, JP
- Iconoclash. Image Wars in Science, Religion and Art*, ZKM, Karlsruhe, DE
- International Necronautical Society*, CUBITT Gallery and Studios, London, UK
- documenta 11*, Kassel, DE
- My Head is on Fire but My Heart is Full of Love*, Charlottenborg Museum, Copenhagen, DK
- Void Archive*, CCA, Kitakyushu, JP
- Lost Past / 2002-1914*, Merghelynck Museum, Leper, BE

It's only words, Mirror Gallery, London Institute, London, UK
ForwArt, Palais des Beaux-Arts, Brussels, BE
In the Freud Museum, Freud Museum, London, UK
2001 *Time Wave Zero. The Politics of Ecstasy*, Grazer Kunstverein, Graz, AT
Gymnasion, Bregenzer Kunstverein, Bregenz, AT
My Generation 24 Hours of Video Art, Atlantis Gallery, London, UK
Wir, Comawoche, Metropolis Cinema, Hamburg
Wales. Unauthorised Versions, House of Croatian Artists, Zagreb, HR
How do you change..., Institute of Visual Culture, Cambridge, UK
Bridge the Gap, Industrial Club of the West of Japan / Centre for Contemporary Art, Kitakyushu, JP
Wales, Extended Medai Gallery, Zagreb, HR
Dedalic, MAK, Vienna, AT
Zusammenhänge in Biotop Kunst, Kunsthaus Muerz, Muerzschlag
Video Screening, Anthony Wilkinson Gallery, London, UK
Steirischer Herbst, Kunstverein Graz, AT
Yokohama Triennale, Yokohama, JP
Galerie Daniel Buchholz, Cologne, DE
The Stunt / The Queel, London Institute, RAMC, London, UK
Diesseits und jenseits des Traums, Sigmund Freud Museum, Vienna, AT
2000 *Sensitive*, Le Printemps de Cahors, Saint-Cloud, FR
Rumours, Arc en Reve Centre d'Architecture, Bordeaux, FR
La Ville, le Jardin, la Mémoire 1998-2000, French Academy at Rome, Villa Medici, Rome, IT
Ever get the feeling you've been..., A22 Projects, London, UK
There is something you should know, Die EVN Sammlung im Belvedere, Vienna, AT
Out There, White Cube², Hoxton, London, UK
The British Art Show 5, The Scottish National Gallery of Modern Art, Edinburgh, UK

- The Greenhouse Effect*, Serpentine Gallery, London, UK (in collaboration with The Natural History Museum)
- Lost*, Ikon Gallery, Birmingham, UK (curated by Tania Kovats)
- 1999 *Re Rebaudengo Collection*, Re Rebaudengo Gallery, Turin, IT (curated by Francesco Bonami)
- 54x54*, Financial Times Building, London, UK
- Galerie Neu, Berlin, DE
- Retrace your steps: Remember Tomorrow*, Sir John Soane's Museum, London, UK
- La Memoire*, Academy de France a Rome, Rome, IT
- Fourth Wall*, Public Art Development Trust, Royal National Theatre, London, UK
- Essential Things*, Robert Prime, London, UK
- 1998 *How will we behave?*, Robert Prime, London, UK
- From the Corner of the Eye*, Stedelijk Museum, Amsterdam, NL
- View Four*, Mary Boone, New York, NY, US
- Ray Rapp*, Tz'Art & Co., New York, NY, US
- Close Echos. Public Body and Artificial Space*, City Art Gallery, Prague and Kunsthalle, Krems, AT
- 1997 *7th International Video Week*, Geneva, IT
- Sensation*, Royal Academy of Arts, London and Hamburger Bahnhof, Berlin, DE
- A Print Portfolio from London*, Atle Gerhardsen, Oslo, NO
- Gothic*, ICA Boston, MA, US
- False Impressions*, The British School at Rome, Rome, IT
- Material Culture*, Hayward Gallery, London, UK
- 1996 *Life / Live*, Musee d'Art Moderne de la Ville de Paris and Centro de Exposições do Centro Cultural de Belém, Lisbon, PT
- Against*, Anthony d'Offay, London, UK
- Some Drawing: From London*, London, UK (curated by Kate Bernard)
- British Artists in Rome*, Studio Casagrande, Rome, IT

- Kiss This*, Focal Point Gallery, Southend, UK
- 1995 *Sick*, Group Exhibition 152 Brick Lane, London, UK
- Speaking of Sofas*, Videotape curated / edited by Gregor Muir and distributed by London Electronic Arts and tour to Tate Gallery, London, UK 1993 and Gavin Brown, New York, NY, US 1993
- Stoppage*, FRAC Tours, FR (curated by Liam Gillick)
- General Release: Young British Artists*, Scuola di San Pasquale, Venice, IT
- Faction Video*, Royal Danish Academy of Fine Arts, Copenhagen, DK
- Future Anterior*, Eigen + ART / IAS - Young British Artists, London, UK
- 1994 *Potato*, IAS, London, UK
- Olive Tree Installation*, The Orangery, Holland Park, London, UK
- Superstore Boutique*, Laure Genillard Gallery, London, UK
- People Must Bed God to Stop...*, Performance at Fete Worse than Death, Hoxton Square, London, UK
- Flux*, Film Screening at Minema Cinema, London, UK
- Liar*, Hoxton Square, London, UK (curated by Gregor Muir)
- 1993 *5th Oriel Mostyn Open Exhibition*, Oriel Mostyn, Llandudno, Wales, UK
- Modern Medicine*, Installation / event at the Barley Mow with Angus Fairhurst and Leigh Bowery in association with Factual Nonsense Gallery, London, UK
- Speaking of Sofas*, Tate Gallery, London and Gavin Brown's Enterprise, New York, NY, US
- 1992 *240 Minutes*, Galerie Esther Schipper, Cologne, DE
- Cerith Wyn Evans and Gaylen Gerber*, Wooster Gardens Gallery, New York, NY, US
- 1990 *Sign of the Times*, MOMA, Oxford, UK
- Image and Object in Current British Art*, Centre Georges Pompidou, Paris, FR
- 1988 *Degrees of Blindness*, Edinburgh Film Festival, Scotland, UK
- The Melancholy Imaginary*, (in collaboration with Jean Mathee, London Film Makers Co-op), UK

1987	<i>The Elusive Sign</i> , Tate Gallery, London, UK
1985	<i>Syncronisation of the Senses</i> , ICA Cinematheque, London, UK
	<i>The New Pluralism</i> , Tate Gallery, London, UK
1984	<i>The Salon of 1984</i> , ICA Gallery, London, UK
	<i>Artist as Film Maker</i> , National Film Theatre, London, UK
1983	<i>The New Art</i> , Tate Gallery, London, UK
1982	<i>Riverside – Film excerpts</i> , BBC2 Television, London, UK

Public Collections:

Museum of Modern Art (MoMA) New York, US
 Tate Modern, London, UK
 Centre Georges Pompidou, Paris, FR
 Fondation Louis Vuitton, Paris, FR
 Musée d'Art Moderne de la Ville de Paris, FR
 Caldic Collection, Rotterdam, NLD
 EVN Collection, Vienna, AT
 Frankfurter Kunstverein, Frankfurt, DEU
 La Colección Jumex, Ecatepec, MEX
 Montblanc Art Collection, Hamburg, DEU
 Museo de Arte Acarigua-Araure, Caracas, VEN
 Centre Georges Pompidou, Paris, FR
 Fondazione Sandretto Re Rebaudengo, Torino, IT
 Saatchi Collection, London, UK
 Tate Gallery, London, UK
 The British Council, London, UK

Other Projects:

- 2009 *No night No day. An abstract Opera* (with Cerith Wyn Evans), Biennale di Venezia, Venice, IT
- 2006 *Peace Tower*, Whitney Biennial 2006
- 2005 Commission at the Teaching Hospital, Utrecht, NL
Curator *STILL*, Artists Cinema, Frieze Art Fair, London, UK
Performance with Gelatin, Gagosian, London, UK
Cubitt Auction, Cubitt Gallery, London, UK
Performance with Gelatin, Edinburgh Festival, Edinburgh, UK
Selector for Beck's Futures 2005, ICA, London, UK
Talk at Camden Arts Centre, London, UK
- 2004 Talk at MIT Visual Arts Center, Boston, MA, US
Talk at Museum of Fine Arts, Boston, MA, US
- 2003 Selector for Bloomberg New Contemporaries 2003

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Øvstebø, Åse Løvgren, Steinar Sekkingstad, Bergen: Bergen Kunsthall 2011
- 2010 Cerith Wyn Evans, *"Everyones's gone to the movies, now we're alone at last..."*(cat.),
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p.116 – 129
Archer, Michael, »Moon Turned a Fire Red«, in: *Parkett*, NO.87, 2010, p.104 – 115
- 2009 Sarah Lowndes: »Playing a Building« in: *Spike* (Herbst 2009) S. 88-95

2008

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- Prince, Mark, »Once more with Feeling«, in: *Art Monthly*, March 2007
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